

BLAKE FALL-CONROY
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www.blakefallconroy.com

ARTIST STATEMENT

I want my projects to be socially conscious. I want my projects to be simple, approachable, and defined by the vocabulary of everyday objects. I want my projects to be easy to understand, even if it's in a different way than I intended. I want the form of my projects to follow the underlying concept, nothing more. I am more interested in communicating ideas and less interested in making art.

EXHIBITIONS AND INSTALLATIONS

- 2018 *DYSREALITIES*. Grayhaven Motel, Ithaca, NY.
Museum of Capitalism. Grossman Gallery at School of the Museum of Fine Arts, Boston, MA.
Marx@200. SPACE Gallery, Pittsburgh, PA.
Waiting for the Singularity. Grayhaven Motel, Ithaca, NY.
INTO ACTION. Temporary space by Task Force Productions, Los Angeles, CA.
- 2017 *Presidio Project*. Science Gallery International at WEF Headquarters, San Francisco, CA.
CASH Conference. Economic Security Project and Museum of Capitalism, San Francisco, CA.
Satellite Museum of Capitalism. Headlands Center for the Arts, Sausalito, CA.
Museum of Capitalism. Temporary gallery in Jack London Square by FICTILIS, Oakland, CA.
Economia Conference. Baltan Labs, Eindhoven, NL.
Humans Need Not Apply. Science Gallery Dublin. Dublin, IE.
- 2016 *Purchase Power*. Pavel Zoubok Gallery, New York, NY.
Truth to Power. Temporary Space by Task Force Productions, Philadelphia, PA.
- 2015 *The Nothing That Is*. Contemporary Art Museum of Raleigh, Raleigh, NC.
Artist / Inventor. Flanders Gallery, Raleigh, NC.
- 2014 *COMMERCE: Labor*. Proteus Gowanus, New York, NY.
Money Distribution Machine and Other Useful Contraptions. Peckham Platform, London, UK.
Ongoing installation of the *Text-the-Mayor* project in City Hall, Ithaca, NY.
PTSD: Post-Technomatic Simulacral DIY-Constructions. Linda K. Jordan Gallery,
Gallaudet University, Washington D.C.
- 2013 *Time & Motion: Redefining Working Life*. Foundation for Art and Creative Technology (FACT),
Liverpool, UK.
We'll Make Out Better Than Okay. La Esquina Gallery, Charlotte Street Foundation,
Kansas City, MO.
- 2012 *Campaign Re/Form*. Greater Reston Arts Center, Reston, VA.
Experimental Media 2012. Artisphere (with Washington Program for the Arts), Arlington, VA.
Installation of *Public Sign* at Standard Art Supply, Ithaca, NY.
- 2010 *Windsor Fights Back*. Artcite Gallery, Windsor, ON.
- 2009 Installation of *Police Flag* in Cayuga Parking Garage for the *To Let* program,

The Working Relationship, Ithaca, NY.

- 2007 *Out of Order*. Maryland Art Place, Baltimore, MD.
Installation of *Speakerbox* in Washington Park, Ithaca, NY.
- 2006 *Ian Alberta Memorial Show*. Experimental Gallery, Cornell University, Ithaca, NY.
Thesis Show. Tjaden Gallery, Cornell University, Ithaca, NY.
Permanent installation of lumber from *Planting Trees* in Robert Treman State Park, NY.
Installation of *1620 Cubic Feet* in Tjaden Hall, Cornell University, Ithaca, NY.
Ian Alberta, Jess Carberry, Audrey Chung, Owen Dailey, Blake Fall-Conroy. Tjaden Gallery,
Cornell University, Ithaca, NY.
Antiques Show. Tjaden Gallery, Cornell University, Ithaca, NY.
- 2005 *Overdue*. Fine Arts Library, Cornell University, Ithaca, NY.
Permanent installation of *Chandelier* in Tjaden Hall, Cornell University, Ithaca, NY.
Recent Work, Sculpture! Experimental Gallery, Cornell University, Ithaca, NY.
Works in Progress: Blake Fall-Conroy and Nozomi Kato. Experimental Gallery, Cornell University,
Ithaca, NY.
- 2004 *The Rome Show*. Palazzo Lazzaroni, Cornell University, Rome, IT.
Art Majors Organization Show. Hartell Gallery, Cornell University, Ithaca, NY.
The Bean Show. Tjaden Gallery, Cornell University, Ithaca, NY.

PUBLICATIONS

- 2018 Haiven, Max. "Art After Money, Money After Art," Pluto Press, London, UK.
Ogrodnik, Ben. "Marx@200," *Afterimage: Journal of Media Arts and Cultural Criticism*, Vol. 45, #4,
Rochester, NY.
Friday, Matthew. "Marx@200," *Brooklyn Rail*, June 2018, Brooklyn, NY.
- 2017 FICTILIS, et al. "Museum of Capitalism," Inventory Press, New York, NY.
Wiener, Anna. "What Would a Museum of Capitalism Look Like." *The New Yorker* (Online),
New York, NY.
Boucher, Brian. "Is Capitalism Doomed? A New Museum Imagines the Downfall of the Economic
System," *Artnet News* (Online), New York, NY.
- 2016 "Minimum Wage Machine," *Whitefish Review*, Issue #19 ("Change"), Whitefish, MT
- 2014 Gee, Emily and Jeremy Myerson. "Time and Motion: Redefining Working Life,"
Liverpool University Press, Liverpool, UK.
Walker, Fran. "Time and Motion @ FACT Liverpool," *Ace Magazine*, Liverpool, UK.
- 2013 Eler, Alicia. "Artforum Critics' Picks: We'll Make Out Better Than Okay," *ArtForum*, Online.
Thorson, Alice. "Issues, activism, humor on the docket for new curator's exhibits at La Esquina,"
Kansas City Star, Kansas City, MO.
Cook, Liz. "At La Esquina: Wall Street, Main Street, Charlotte Street," *The Pitch*, Kansas City, MO.
Schulman, Blair. "We'll Make Out Better Than Okay @ La Esquina," *Whitehot Magazine*, Online.
- 2012 Jenkins, Mark. "Area galleries feature works by Oliveira, Zughaib, Wassenaar, among others,"
Washington Post, Washington, D.C.
Rems, Janet. "'Art you can believe in' on display," *Fairfax Times*, Fairfax, VA.
- 2010 Chen, Dalson, "Labour + art = MayWorks," *Windsor Star*, Windsor, ON.

- 2009 Minimum Wage Machine featured on blogs of New York Times, Huffington Post, UTNE Reader, Make Magazine, Out of Print Magazine.
- 2007 Dillon, Rebekah, "Art of the Matter," Ithaca Times, Ithaca, NY.
- 2006 "Artists Being Artists," Cornell Daily Sun, Ithaca, NY.
- 2005 "Blake Fall-Conroy," Associations, Issue 1, Cornell University, Ithaca, NY.

LECTURES, TALKS, AND INTERVIEWS

- 2018 Interview for *Off the Couch*, WRFI radio, Ithaca, NY.
- 2014 Artist Talk for TEDxCortland, Cortland, NY.
Interview for *Talk of the Town*, WVBR radio, Ithaca, NY.
Artist Talk for Advanced Interactive Media Authoring, Tompkins County Community College, Dryden, NY.
- 2013 Artist Talk for Freehand Young People's Programme, Foundation for Art and Creative Technology (FACT), Liverpool, UK.
- 2012 Lecture and Panel Discussion, "Recent developments in experimental and interactive media in art," *D.C. Art Science Evening Rendezvous (DASER)*, National Academy of Sciences, Keck Center, Washington, D.C.

AWARDS AND RESIDENCIES

- 2017 Residency (as part of FICTILIS) at the Headlands Center for the Arts, Sausalito, CA.
- 2006 Merrill Presidential Scholar Award. Cornell University, Ithaca, NY.
Faculty Medal of Art Award. Cornell University, Ithaca, NY.
- 2004 David R. Bean Prize Recipient. Cornell University, Ithaca, NY.

EDUCATION

- 2006 BFA, Cornell University, Ithaca, NY
- 2004 Study Abroad Program, Cornell University, Rome, Italy

WORK

- 2008-Present Lead Engineer for International Climbing Machines, Ithaca, NY.