

BLAKE FALL-CONROY

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EDUCATION

- 2022 MFA in Art and Technology Studies, School of the Art Institute of Chicago, Chicago, IL
- 2006 BFA in Sculpture, Cornell University, Ithaca, NY
- 2004 Study Abroad Program, Cornell University, Rome, Italy

EXHIBITIONS AND INSTALLATIONS

- 2022 *Pan-Tilt-Zoom*. SAIC, Chicago, IL
Graduate Thesis Exhibition. SAIC, Chicago, IL
Welcome to Planet B. Ars Electronica Festival, Linz, Austria
From This Point Forward. Kiki & Bouba Galleries, Chicago, IL
- 2021 *Winter Lumen*. Flex Space, SAIC, Chicago, IL
- 2020 *Machines of Futility: Unproductive Technologies*. Telfair Museum, Jepson Center, Savannah, GA
[Dis]position. Ars Electronica Festival digital "garden," online
- 2019 *Museum of Capitalism*. Anna-Maria and Stephen Kellen Gallery at Parsons School of Design, New York, NY
- 2018 (Solo) *DYSREALITIES*. Grayhaven Motel, Ithaca, NY
Museum of Capitalism. Grossman Gallery at School of the Museum of Fine Arts, Boston, MA
Marx@200. SPACE Gallery, Pittsburgh, PA
Waiting for the Singularity. Grayhaven Motel, Ithaca, NY
INTO ACTION. Temporary space by Task Force Productions, Los Angeles, CA
- 2017 *Presidio Project*. Science Gallery International at World Economic Forum Headquarters, San Francisco, CA
CASH Conference. Economic Security Project and Museum of Capitalism, San Francisco Mint, San Francisco, CA
Satellite Museum of Capitalism. Headlands Center for the Arts, Sausalito, CA
Museum of Capitalism. Temporary space in Jack London Square by FICTILIS, Oakland, CA
Economia Conference. Baltan Labs, Eindhoven, Netherlands
Humans Need Not Apply. Science Gallery Dublin. Dublin, Ireland
- 2016 *Purchase Power*. Pavel Zoubok Gallery, New York, NY
Truth to Power. Temporary Space by Task Force Productions, Philadelphia, PA
Good-Bye & Good Luck. Standard Art, Ithaca, NY
- 2015 *The Nothing That Is*. Contemporary Art Museum of Raleigh, Raleigh, NC
Artist / Inventor. Flanders Gallery, Raleigh, NC

- 2014** *COMMERCE: Labor*. Proteus Gowanus, New York, NY
Money Distribution Machine and Other Useful Contraptions. Peckham Platform, London, UK
 Permanent installation of the *Text-the-Mayor* project in City Hall, Ithaca, NY
PTSD: Post-Technomatic Simulacral DIY-Constructions. Linda K. Jordan Gallery, Gallaudet University, Washington D.C.
- 2013** *Time & Motion: Redefining Working Life*. Foundation for Art and Creative Technology (FACT), Liverpool, UK
We'll Make Out Better Than Okay. La Esquina Gallery, Charlotte Street Foundation, Kansas City, MO
- 2012** *Campaign Re/Form*. Greater Reston Arts Center, Reston, VA
Experimental Media 2012. Artisphere (with Washington Program for the Arts), Arlington, VA
 Temporary installation of *Public Sign* at Standard Art Supply, Ithaca, NY
- 2010** *Windsor Fights Back*. Artcite Gallery, Windsor, Ontario
- 2009** Temporary installation of *Police Flag* in Cayuga Parking Garage for the *To Let* program, The Working Relationship, Ithaca, NY
- 2007** *Out of Order*. Maryland Art Place, Baltimore, MD
 Temporary installation of *Speakerbox* in Washington Park, Ithaca, NY
- 2006** *Ian Alberta Memorial Show*. Experimental Gallery, Cornell University, Ithaca, NY
Thesis Show. Tjaden Gallery, Cornell University, Ithaca, NY
 Permanent installation of *Planting Trees* in Robert Treman State Park, NY
 Temporary installation of *1620 Cubic Feet* in Tjaden Hall, Cornell University, Ithaca, NY
Ian Alberta, Jess Carberry, Audrey Chung, Owen Dailey, Blake Fall-Conroy. Tjaden Gallery, Cornell University, Ithaca, NY
Antiques Show. Tjaden Gallery, Cornell University, Ithaca, NY
- 2005** *Overdue*. Fine Arts Library, Cornell University, Ithaca, NY
 Permanent installation of *Chandelier* in Tjaden Hall, Cornell University, Ithaca, NY
Recent Work, Sculpture! Experimental Gallery, Cornell University, Ithaca, NY
Works in Progress: Blake Fall-Conroy and Nozomi Kato. Experimental Gallery, Cornell University, Ithaca, NY
- 2004** *The Rome Show*. Palazzo Lazzaroni, Cornell University, Rome, Italy
Art Majors Organization Show. Hartell Gallery, Cornell University, Ithaca, NY
The Bean Show. Tjaden Gallery, Cornell University, Ithaca, NY

SELECTED PRESS

- 2022** Gerfried Stocker and Markus Jandl, editors, *Welcome to Planet B*, Berlin, Hatje Cantz, 2022. (p. 262)
- 2019** Jennifer Schuessler, "Cheeseburgers, Oil and Minimum Wage: Building a Museum of Capitalism," *The New York Times*, 13 Nov 2009.
 Jessica Stewart, "Artist Designs Machine You Crank to Earn Minimum Wage, One Penny at a Time," *My Modern Met*, 17 Oct 2019. (online)

- Samuel Amago, "Waste and Space in Contemporary Spain: Photographic Archaeologies of the Anthropocene," *Arizona Journal of Hispanic Cultural Studies*, vol. 23, 2019, p. 145-166. (p.147)
- Nik Kinley et al., *Leadership OS: The Operating System You Need to Succeed*. Germany, Springer International Publishing, 2019. (p. 153)
- 2018** Max Haiven, *Art After Money, Money After Art*, London, Pluto Press, 2018. (p. 93)
- Ben Ogrodnik, "Marx@200," *Afterimage: Journal of Media Arts and Cultural Criticism*, Vol. 45, #4, Rochester, NY. (p. 27)
- Matthew Friday, "Marx@200," *Brooklyn Rail*, June 5, 2018.
- Francis Madeson, "Taming a Rude Beast: Marx@200," *Red Wedge*. (online)
- Frank Martela and Anne Pessi, "Significant Work Is About Self-Realization and Broader Purpose: Defining the Key Dimensions of Meaningful Work," *Frontiers in Psychology*, vol. 9, 363. (p.8, online)
- Linda Williams, "Art and the Cultural Transmission of Globalization." *The Oxford Handbook of Global Studies*, edited by Manfred Steger, Mark Juergensmeyer, Saskia Sassen, Victor Faessel, Oxford University Press, 2018, (p. 500)
- 2017** FICTILIS et al., *Museum of Capitalism*, New York, Inventory Press, 2017. (pp. 18, 50, 113)
- Lyle Rexer, "Capitalism on Show: Preaching to the Converted," *DAMN Magazine*, #64, Ghent, Belgium. (p. 63)
- Michael Taillard, *Aspirational Revolution: The Purpose-Driven Economy*, Palgrave Macmillan, 2017. (p.31)
- Anna Wiener, "What Would a Museum of Capitalism Look Like." *The New Yorker*, 8 Aug 2017. (Online)
- Brian Boucher, "Is Capitalism Doomed? A New Museum Imagines the Downfall of the Economic System," *Artnet News*, 12 Jun 2017. (online)
- Akash Mankar, Riddhi Shah, and Matthew Lease, "Design Activism for Minimum Wage Crowd Work," *5th AAAI Conference on Human Computation and Crowdsourcing*, 2017, Quebec City, Quebec. (arXiv:1706.10097v3)
- 2016** "Minimum Wage Machine," *Whitefish Review*, Issue #19 ("Change"), 2017, Whitefish, MT. (pp. 73, 90)
- Pete Voelker, "Photographing the Political Art of the 2016 Conventions," *Vice*, 2 Aug 2016. (online)
- 2015** Simon Arthur, "Minimum Wage Machine (Work in Progress)," *1215 Today*, University of Lincoln, Lincoln, UK. (online, interview)
- 2014** Emily Gee and Jeremy Myerson, *Time and Motion: Redefining Working Life*, Liverpool University Press, 2014. (pp. 34-36)
- 2013** Alicia Eler, "Artforum Critics' Picks: We'll Make Out Better Than Okay," *Artforum*, 13 Dec 2013. (Online)
- Alice Thorson, "Issues, activism, humor on the docket for new curator's exhibits at La Esquina," *Kansas City Star*, 19 Oct 2013, Kansas City, MO.
- Liz Cook, "At La Esquina: Wall Street, Main Street, Charlotte Street," *The Pitch*, 7 Nov 2013, Kansas City, MO.
- Blair Schulman, "We'll Make Out Better Than Okay @ La Esquina," *Whitehot Magazine*. (online)
- 2012** Mark Jenkins, "Area galleries feature works by Oliveira, Zughaib, Wassenaar, among others," *Washington Post*, 18 Oct 2012, Washington, D.C.
- Janet Rems, "'Art you can believe in' on display," *Fairfax Times*, 28 Sep 2012, Fairfax, VA.
- 2010** Dalson Chen, "Labour + art = MayWorks," *Windsor Star*, Windsor, Ontario.
- 2009** R.M. Schneiderman, "What We're Reading...," *Economix Blog*, *The New York Times*, 2 Dec 2009.

Matt Mets, "Minimum Wage Machine," *Make Magazine* 30 Nov 2009. (online)

2005 "Blake Fall-Conroy," *Associations*, Issue 1, Ithaca, Cornell University.

ARTIST TALKS, INTERVIEWS, AND GUEST CRITIQUES/JURIES

2022 Lecture and panel discussion with Nimrod Astarhan, "Pan-Tilt-Zoom: An Exhibition for the Electronic Eye," *Museums Without Walls Conference*, Isabel Bader Centre, Queen's University, Kingston, Ontario.

2021 Jury panelist, Best-in-Grade Adjudication, *The Scholastic Art & Writing Awards*, New York, NY

2018 Artist talk and MFA studio visits, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY
Interview, *Off the Couch*, WRFI radio, Ithaca, NY

2014 Artist talk, *TEDxCortland*, Cortland, NY
Interview, *Talk of the Town*, WVBR radio, Ithaca, NY
Artist talk and guest critique, *Advanced Interactive Media Authoring*, Tompkins County Community College, Dryden, NY

2013 Artist talk, *Freehand Young People's Programme*, Foundation for Art and Creative Technology (FACT), Liverpool, UK

2012 Lecture and panel discussion, "Recent developments in experimental and interactive media in art," *D.C. Art Science Evening Rendezvous (DASER)*, National Academy of Sciences, Keck Center, Washington, D.C.

WORKSHOPS AND CURATED/ORGANIZED EXHIBITIONS

2022 *Pan-Tilt-Zoom*, SAIC, Chicago, IL. Co-organized/curated with Nimrod Astarhan including an exhibition, website, and series of three guest artist lectures.

2019 Guest instructor: two-day seminar in microcontroller coding and basic electronics (*Introduction to Electronic Media*), Cornell University, Ithaca, NY
Guest undergraduate critique: *Drawing 1*, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY
Instructor: Workshop, *Arduino Basics*, Tompkins County Public Library, Ithaca, NY

2018 Guest undergraduate critique: *Drawing 1*, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

AWARDS AND RESIDENCIES

2020 Artist-in-Residence, Eyevee Arts, Ithaca, NY

2019 New Artists Society Award (full merit scholarship), SAIC, Chicago, IL

2017 Residency (as part of the group *FICTILIS*), Headlands Center for the Arts, Sausalito, CA

- 2006** Merrill Presidential Scholar Award. Cornell University, Ithaca, NY
Faculty Medal of Art Award. Cornell University, Ithaca, NY
Degree Marshall, College of Art, Architecture and Planning, Cornell University, Ithaca, NY
- 2004** David R. Bean Prize Recipient. Cornell University, Ithaca, NY